

### Camille Pissarro

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**Camille Pissarro** (/ˈpɪssɑːr/ ˈpiːsɑːr ˈpiːss-ɑːr, French: [kamiʒ pisavo]; 10 July 1830 – 13 November 1903) was a Danish-French Impressionist and Neo-Impressionist painter born on the island of St Thomas (now in the US Virgin Islands, but then in the Danish West Indies).His importance resides in his contributions to both Impressionism and Post-Impressionism.

**Camille Pissarro - Wikipedia**
Camille Pissarro (/ ɪ ˈ s ɑː r ɒ / piss-AR-oh, French: [kamiʒ piʁavo]; 10 July 1830 – 13 November 1903) was a Danish-French Impressionist and Post-Impressionist painter. Who Was Camille Pissarro? Camille Pissarro was born on July 10, 1830,...

**Camille Pissarro - Painter - Biography**
Camille Pissarro was a French landscape artist best known for his influence on Impressionist and Post-Impressionist painting. Who Was Camille Pissarro? Camille Pissarro was born on July 10, 1830,...

**Camille Pissarro | French artist | Britannica**
Camille Pissarro, in full Jacob-Abraham-Camille Pissarro, (born July 10, 1830, St. Thomas, Danish West Indies—died Nov. 13, 1903, Paris, France), painter and printmaker who was a key figure in the history of Impressionism.

**Camille Pissarro: 50 Famous Paintings Analysis**
Camille Pissarro (French: [kamiʒ piʁavo]; 10 July 1830 – 13 November 1903) was a Danish-French Impressionist and Neo-Impressionist painter born on the island of St Thomas (now in the US Virgin Islands, but then in the Danish West Indies). His importance resides in his contributions to both Impressionism and Post-Impressionism.

**Camille Pissarro - 890 artworks - painting**
Born in the Virgin Islands in 1830 to a French-Jewish father and Creole mother, Camille Pissarro grew up largely in France in a boarding school before returning to the island of St Thomas to work in his parents' retail store. By age 22, Pissarro left home to travel briefly with the Danish painter Fritz Melbye before moving to Paris in 1855.

**Camille Pissarro | Paintings, Biography & Art for Sale ...**
Jacob-Abraham-Camille Pissarro was born on a small Caribbean island of St. Thomas in Charlotte-Amaille on 10 th July, 1830. At the young age of 12, he was sent away to a boarding school in Paris for five years. During his early life in Paris, he would visit museums frequently and this is how he was first introduced to the French masters.

**Camille Pissarro Biography - Artst**
Jacob Abraham Camille Pissarro was born to a Jewish-Portuguese family and grew up in St. Thomas in the US Virgin Islands, then the Danish West Indies. His parents, Frederic Pissarro and Rachel Petit, owned a modest general hardware business and encouraged their four sons to pursue the family trade.

**Camille Pissarro Paintings, Bio, Ideas | TheArtStory**
Camille Pissarro (July 10, 1830 - November 13, 1903) was a French Impressionist painter. His importance resides not only in his visual contributions to Impressionism and Post-Impressionism, but also in his patriarchal standing among his colleagues, particularly Paul Cezanne and Paul Gauguin.

**Camille Pissarro - The Complete Works - camille-pissarro.org**
Shop Art.com for the best selection of Camille Pissarro art online. Everyday low prices, free shipping & returns, and custom framing options on all prints!

**Camille Pissarro Art: Prints, Paintings, Posters & Framed ...**
Camille Pissarro was one of the core members of the French Impressionismmovement. In almost 50 years of Impressionist landscape painting, he sought to record the pure effects of colour and tone in nature. However, in contrast to Monet's uncompromising focus on capturing the ephemeral appearance of light, Pissarro never forgot

**Camille Pissarro, Impressionist Landscape Painter: Biography**
Camille Pissarro, Hsartfrost, 1873 During the 1880s, Pissarro moved into Post-Impressionism, which he considered to be a "phase in the logical march of Impressionism". During this time, he worked with artists Georges Seurat and Paul Signac who were exploring different approaches to painting, particularly to do with color.

**Camille Pissarro - A Closer Look at His Life and Art ...**
Morning, Winter Sunshine, Frost, the Pont-Neuf, the Seine, the Louvre, Soleil D'hiver Gella Blanc, oil on canvas painting by Camille Pissarro, c. 1901, Honolulu Academy of Arts Treidelweg, 1902 The Louvre Under Snow, 1902

**Camille Pissarro - Wikimedia Commons**
Born Jacob Abraham Camille Pissarro on July 10, 1830 on the island of St. Thomas in the Danish West Indies (present-day US Virgin Islands) to a Jewish-Portuguese family, he was sent to boarding school in France as a 12 year old boy. Returning to St. Thomas at 17, he attempted to join his father's business while also continuing to draw and paint.

**Camille Pissarro | artnet**
Camille Pissarro (piss-AR-oh, French: [kamiʒ piʁavo]; 10 July 1830 – 13 November 1903) was a Danish-French Impressionist and Neo-Impressionist painter born on the island of St Thomas (now in the US Virgin Islands, but then in the Danish West Indies). His importance resides in his contributions to both Impressionism and Post-Impressionism.

**Camille Pissarro 1830-1903 | Tate**
Camille Pissarro - La Charrue - 1962.105 - Cleveland Museum of Art.tif 3.786 × 5.546; 60.09 MB Camille Pissarro FENAISON.PNG 897 × 669; 1.64 MB Camille pissarro meules de foin une maison.jpg 3.200 × 1.898; 977 KB

**Category:Camille Pissarro - Wikimedia Commons**
From Wikipedia, the free encyclopedia This is an incomplete list of the paintings by the Danish-French Impressionist artist Camille Pissarro (1830-1903). The catalog numbers of the listed works are as given in the Catalogue Raisonné of the Wildenstein Institute.

**List of paintings by Camille Pissarro - Wikipedia**
Striped, Colorful Roses + Disease Resistance Growing unlike any other rose variety you've seen, the Camille Pissarro™ imparts sunny striations of color to your garden, making it one of the most popular new roses on the market. Plus, its fruity fragrance lends even more elegance to your landscape spaces.

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Camille Pissarro (1830-1903) La Place du Havre, effet de pluie signed and dated "C. Pissarro. 97" (lower right)