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Junichiro Tanizaki

In Praise Of Shadows Junichiro Tanizaki

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architecture,
Jun'ichirō Tanizaki
photography, design
and/or watching the
shadows on the ground
or walls. Who
appreciate the play of
natural light and
shadow. "Were it not
for shadows, there
would be no beauty."
— Jun'ichirō Tanizaki,
In Praise of Shadows

**In Praise of
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Tanizaki:
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In Praise of Shadows (影の讃歌, In'ei Raison) is an essay on Japanese aesthetics by the Japanese author and novelist Jun'ichirō Tanizaki. It was translated into English by the academic students of Japanese literature, Thomas Harper and Edward Seidensticker. A new translation by Gregory Starr was published in December 2017.

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the fancier of
traditional architecture
must take when he
sets out to build a
house in pure Japanese
style, striving somehow
to make electric wires,
gas pipes, and water
lines harmonize with
the austerity of

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Japanese rooms—even

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...

“Were it not for
shadows, there would
be no beauty.”

–Junichiro Tanizaki.

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Woodman

**IN PRAISE OF
SHADOWS**

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essay on aesthetics by the Japanese novelist, this book explores architecture, jade, food, and even toilets, combining an acute sense of the use of space in buildings. The book also includes descriptions of laquerware under candlelight and women in the darkness of the house of pleasure.

In Praise of Shadows
| Junichiro Tanizaki |

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22. In Praise of
Shadows. Junichiro
Tanizaki. First
published in Japanese
1933. English
translation, Leete's
Island Books 1977. In
his delightful essay ...

**Rereadings: In
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...**

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In Praise of Shadows
Junichiro Tanizaki

(Leete's Island Books,
1977) What incredible
pains the fancier of
traditional architecture
must take when he
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house in pure Japanese
style, striving somehow
to make electric wires,
gas pipes, and water
lines harmonize with
the austerity of
Japanese rooms—even
someone who has
never built a house for

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himself must sense this when he visits a teahouse, a restaurant, or an inn.

In Praise of Shadows - misfits' architecture

In Praise of Shadows is a 1933 book on Japanese aesthetics by Japanese writer Jun'ichirō Tanizaki. Directed at a wide audience, it examines the intellectual foundations of the

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Japanese aesthetic tradition, contrasting them broadly with the foundations of Western thought.

SuperSummary

In Praise of Shadows, Junichiro Tanizaki's 1933 essay on aspects of Japanese design and culture, finds a new dimension in audiobook form as read by David Rintoul. Rintoul's narration is mellow and erudite,

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offering a vocal
continuity to Tanizaki's
loosely structured yet
often fascinating
thoughts.

Review of In Praise of Shadows (9781781981368) — Foreword ...

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of Design

In Praise of Shadows, written by the well known Japanese novelist Tanizaki Jun'ichirō (1886-1965) in 1933, is a particularly charming and discursive rumination on the differences between Japanese (indeed, East Asian) and occidental aesthetics (among other matters).

In Praise of Shadows
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by Jun'ichirō

Tanizaki

In Praise of Shadows

Quotes Showing 1-26

of 26. “Were it not for shadows, there would be no beauty.”. —

Jun'ichirō Tanizaki, In

Praise of Shadows. 82

likes. Like. “Whenever I

see the alcove of a

tastefully built

Japanese room, I

marvel at our

comprehension of the

secrets of shadows, our

sensitive use of

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shadow and light.

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An essay on aesthetics by the Japanese novelist, this book explores architecture, jade, food, and even toilets, combining an acute sense of the use of space in buildings. The book also includes descriptions of laquerware under candlelight and women in the darkness of the house of pleasure.

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In Praise of Shadows **by Junichiro Tanizaki** **Tanizaki, Paperback**

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In Praise of Shadows is as powerful an evocation of materiality's mysterious aura as anything ever composed. In breathtaking prose, Junichiro Tanizaki articulates the vital role of shadows (or the lack of direct light) not

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only in Japan's
traditionally austere
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architectural design,
but indeed in the long
history of the Orient
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aesthetics – in a free-
ranging style that
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theatre, and from
cookery to lighting,
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tarnished metal, the
sombre dignity in
unglazed pottery, the
primacy of organic
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prescient, offering a
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airbrushed perfection,
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too ...

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In Praise of Shadows is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic

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