

## Poetics Longinus On The Sublime Demetrius On Style

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### Poetics Longinus On The Sublime

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato and Genesis.

### Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...

This volume brings together the three most influential ancient Greek treatises on literature. Aristotle's Poetics contains his treatment of Greek tragedy's history, nature, and conventions, with details on poetic diction. Stephen Halliwell makes this seminal work newly...

### Poetics. Longinus: On the Sublime. Demetrius: On Style ...

In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

### Poetics. Longinus: On the Sublime. Demetrius: On Style ...

The Poetics. Longinus on the Sublime. Demetrius on Style. ( The Loeb Classical Library) . Hardcover - January 1, 1965 4.4 out of 5 stars 202 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Kindle "Please retry" \$0.60 — — Hardcover "Please retry" \$13.99 .

### The Poetics. Longinus on the Sublime. Demetrius on Style ...

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**Aristotle: Poetics; Longinus: On the Sublime; Demetrius ...**

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**Aristotle: Poetics; With: Longinus: On the Sublime ...**

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**Aristotle The Poetics Longinus On The Sublime : Demetrius ...**

On the Sublime (Greek: Περὶ Ὕψους Perì Hýpsous; Latin: De sublimitate) is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus (/ l ɒ n ' dʒ aɪ n ə s /; Ancient Greek: Λογγῖνος Longĩnos) or Pseudo-Longinus.

**On the Sublime - Wikipedia**

On the Sublime by Longinus is a work of literary criticism thought to date back to 1st century Rome. While the author is not definitively known, Longinus or Pseudo-Longinus is typically credited for the work. On the Sublime centers on aesthetics and the benefits of strong writing.

**On The Sublime Summary | SuperSummary**

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**Poetics. Longinus: On the Sublime. Demetrius: On Style**

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**Aristotle Poetics: Demetrius on Style: Longinus on the ...**

Longinus In the estimation of many literary critics and critical historians who have surveyed the rich offerings of classical literary criticism and theory, the treatise On the Sublime, written by probably in the first century A.D., often ranks second in importance only to Aristotle's Poetics (circa 335 B.C.).

**Longinus | Poetry Foundation**

Cependant, cette association traditionnelle entre terreur et sublime s'est trouvée bouleversée par les tragédies violentes du XXe siècle, et on peut se demander si la terreur d'un état totalitaire peut déclencher le sublime. Le but de cet article est de décrire comment ce couple traditionnel de la terreur et du sublime a été ...

**Terror and the Sublime: Two Post-1989 British Novels about ...**

Abstract. Poetry is part of the textual lives Barbara Johnson spoke about, and her careful attention to language is something that has been in literary

commentary and the study of poetics and rhetoric in the West since Homer. The poetic worlds the poet makes and the reader enters and the critic and theorist respond to have individual contexts but are also part of a cumulative experience or ...

### **Poetics and Poetic Worlds | SpringerLink**

[The image is of Longinus.] Aesthetics in the Discipline of Literary Study Today. Jonathan Arac. Aesthetics: I too dislike it. I much prefer poetics. See Paul Bové's outstanding book *Poetry and Torture*, with chapters on Vico and Auerbach, but also John Stuart Mill and William Empson. Poetics as a term invites thinking about works of writing ...

### **Aesthetics in the Discipline of Literary Study Today ...**

Ancient Literary Criticism by Casper C. de Jonge Throughout Antiquity, Greeks and Romans interpreted, analyzed, and evaluated the texts of poets and prose writers. They formulated ideas about the nature of poetry, its effects, and its function in society. They also developed theories on the effective composition of prose texts, and they commented on the style of orators, historians, and ...

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