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## The Filmmakers Eye Learning And Breaking The Rules Of Cinematic Composition

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### **The Filmmakers Eye Learning And**

As you can probably guess, I never found such a guide, so I decided to write The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition to fill the gap in this critical area of filmmaking. This book combines, for the first time, a

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specialized, focused guide to the most common and basic shots of the film vocabulary, from the extreme close up to the extreme long shot (also including chapters on the over the shoulder, macro, establishing, and moving camera shots).

### **The Filmmaker's Eye: Learning (and Breaking) the Rules of ...**

The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition. Gustavo Mercado. 4.6 out of 5 stars 193. Kindle Edition. \$30.36. Cinematography: Theory and Practice: Image Making for Cinematographers and Directors.

### **Amazon.com: The Filmmaker's Eye: Learning (and Breaking ...**

The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition. This is the only book that combines conceptual and practical instruction on creating polished and

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eloquent images for film and video with the technical know-how to achieve them. This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them.

### **The Filmmaker's Eye: Learning (and Breaking) the Rules of ...**

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmaker's Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots.

### **The Filmmaker's Eye: Learning (and Breaking) the Rules**

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### **The Filmmaker's Eye [Book] - O'Reilly Online Learning**

Clear, well recognisable examples of filming techniques and shot types, essential for training a film makers eye. As well as showing many examples of compositional tools, I also appreciated the examples at the end of each shot, where a film maker has made an artistic choice to subvert the "rules" and why this was effective.

### **The Filmmaker's Eye: Learning (and Breaking) the Rules of ...**

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Rules of Cinematic Composition PDF EPUB. This is actually the only publication that combines conceptual and useful instruction on creating polished and eloquent pictures for film and video with the specialized know-how to accomplish them.

### **The Filmmaker's Eye: Learning (and Breaking) the Rules of ...**

The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition. This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them.

### **The Filmmaker's Eye: Learning (and Breaking) the Rules of ...**

The Filmmaker's Eye is about a lot more than just 'the rules of composition': it's a beautifully illustrated, systematic guide to

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the visual language of film." - Learn About Film  
(www.learnaboutfilm.com) --This text refers to an alternate  
kindle\_edition edition.

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In many ways, The Filmmaker's Eye was inspired by the integrated approach Voice & Vision uses to cover every technical, aesthetic, narrative, and logistical aspect of film and video preproduction, production, and post- production to develop the creative vision of the filmmaker.

### **THE FILMMAKER'S EYE**

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmaker's Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots.

**The Filmmaker's Eye : Gustavo Mercado : 9780240812175**

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